

# Yuki Nakagawa

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## Contact

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## Profile Summary

- **Cellist and Composer:** Self-taught cellist who has developed a unique approach to both composition and performance. While drawing on the cello's reputation as the instrument closest to the human voice, his style simultaneously reimagines the instrument—employing extended techniques that treat the cello as a percussive object, and using handmade bows to explore new sonic territories.
  - **Duo Project KAKUHAN:** Since 2022, active as a co-founder of KAKUHAN with composer Koshiro Hino (goat, YPY), performing at leading European experimental music festivals such as Rewire (NL), Unsound (PL), Intonal (SE), Moers Festival (DE), and OUT.FEST (PT). Second album *KAK* scheduled for release in 2025.
  - **Recognition:** Selected as a Kyoto City Special Artist Fellowship (2024).
  - **Collaborations:** Provided music and performances for theater company Karasuma Stroke Rock, artist Yasumasa Morimura, juggler/dancer Hisashi Watanabe, actor Hiroshi Kosuge, and others.
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## Recent Activities

### 2024

- Awarded Kyoto City Special Artist Fellowship (January).
- *Sangetsuki* (with Hiroshi Kosuge) presented at Matsumoto City Museum of Art and Toyooka Theater Festival 2024.
- Guest appearance on *The Butterfly Drinks The Tears of the Tortoise*, the 3rd album by Melbourne-based unit **CS+Kreme** (September).
- Organized “0-t+c” event in Kyoto, inviting CS+Kreme from Melbourne (November).
- Presented 絃 (Yuhazu), solo concert, at ROHM Theatre Kyoto North Hall (December).

### 2023

- *Sangetsuki* (with Hiroshi Kosuge) at ROHM Theatre Kyoto (October) and Arts Live Iwate (November).

### 2022

- Composed music for *Gravi-hyon*, a video work by Hisashi Watanabe, published by Japan Foundation's *STAGE BEYOND BORDERS* (January).

- Composed music for the installation at Yasumasa Morimura's exhibition *My Theater of Labyrinth* (Kyoto City Kyocera Museum of Art, March).
- *Sangetsuki* (with Hiroshi Kosuge) performed at Toyooka Theater Festival 2022.
- Composed music for Karasuma Stroke Rock's theater piece *Tanto-saisai* (Toyooka Theater Festival 2022).
- Collaborative performance *HORTENSE* with French choreographer Catherine Contour at Dazaifu Tenmangu (November).

## 2021

- *Autoplay and Autopsy*: sound installation and performance with automated cello at UrBANGUILD, Kyoto (July).

## 2020

- *Out, Safe, Frame*: concert piece (composition, performance, direction) at ROHM Theatre Kyoto South Hall, supported by U35 Creative Support Program "KIPPU" (July–August).
- Composed and performed music for Karasuma Stroke Rock's *Mahoroba no Kei 2020* (Itami AI Hall, Hyogo / Tokyo Metropolitan Theatre).
- Music and performance for Karasuma Stroke Rock's *Syuku-syukujitu* at THEATRE E9 KYOTO (December).

## 2019

- Solo concert *Koko de Hiku Koto ni Tsuite* at Kyoto Art Center (February).
- Collaboration with juggler Hisashi Watanabe at ROHM Theatre Kyoto (October).
- Performed in Koshiro Hino's stage work *GEIST* (YCAM, Yamaguchi).

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## Education

- Doshisha University – Faculty of Engineering, Information Systems Design.
  - Kyoto City University of Arts – Graduate School of Music (Musicology).
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## Selected Works / Projects

- *Koko de Hiku Koto ni Tsuite* (2019) – Kyoto Art Center.
  - *Out, Safe, Frame* (2020) – ROHM Theatre Kyoto.
  - *Autoplay and Autopsy* (2021) – Kyoto UrBANGUILD.
  - *埴* (*Yuhazu*) (2024) – ROHM Theatre Kyoto.
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## Discography

- *KAKUHAN* "Metalzone" (NAKID, 2022).
  - *KAKUHAN* "KAK" (※forthcoming NAKID, 2025).
  - *Yuki Nakagawa* "Stills and remains" (※forthcoming *Tin-angel records*, 2025)
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## Reference Links

- KAKUHAN live(digest) at Rewire Festival (2023): [YouTube Link](#)
- KAKUHAN live in Berlin (2024): [YouTube Link](#)
- Yuki Nakagawa performance excerpts (2019–2022): [YouTube Link](#)