

KAWAKAMI Mine

Pianist, Composer.

KAWAKAMI Mine was born in the town of Nagakute in Aichi prefecture. She started playing the piano at the age of three. She graduated from the Piano Department of the National College of Music in Munich and the Piano Department of the National University of Music in Madrid.

She has been travelling all over the world from Munich, Madrid to Havana. Mine is currently living in Spain and Kyoto (Japan), composing, performing and cooking.

She has started her career as a classical musician, and now she plays stateless, genreless music. She has performed at UNESCO World Heritage Sites such as the Mosque -Cathedral of Cordoba (Mezquita de Cordoba), the Cathedral of Santiago (Catedral de Santiago de Compostela), Royal Site of San Lorenzo de El Escorial (Monasterio del Escorial), all in Spain, Kizomiyu -dera, in Kyoto and Kasuga Taisha in Nara, both in Japan.

She has performed with other prominent artists such as Chucho Valdés, a Grammy -winning jazz pianist and Néstor Marconi, a leading player of the bandoneon.

Since 2005, she has held annual piano recitals at the World Heritage site Kiyomizu-dera Temple in Kyoto, and since 2015, at Kasuga Taisha Shrine in Nara.

She has composed music for a wide range of NHK television programs, including *“Cat’s Whiskers and Frog’s Hands”*, *“The Yamato Temple Vegetarian Diary”*, and *“Seasons of Yamato: The 24 Solar Terms”*. She also contributed music to *“Blessings of the Kamuy Forest”*, which explores the food culture of the Ainu people, and *“Omusubi Nippon”*, a series showcasing rice balls from across Japan. In 2020, her documentary programme *“The Shape of Sound : A Piano Paints the Seasons of Nara”* has been broadcasted by NHK, BS1 and NHK world (in English, Spanish, Vietnamese and Chinese).

In 2023, she not only composed music for but also appeared in the NHK program *“Happiness in Spanish” (Shiawase Kibun no Supeingo)*, which was well received and continues to be rebroadcast in 2025.



In January 2025, she performed a special collaborative concert with pipe organ at the Cathedral of Santiago de Compostela, featuring the KAWAI Crystal Grand Piano.

In February, she gave a solo Crystal Piano concert at the Fundació Joan Miró in Barcelona, serving as the opening event of the Japan-Catalonia Exchange Year.

Soundtracks

“Morizo to Kikkoro” theme song (EXPO 2005 AICHI, JAPAN)

“Neko no shippo Kaeru note”, “Yamato Amadera Shojin Nikki Original ”,
“Hokusai “uchu”wo egaku” Soundtrack (NHK), ”Omusubi Nippon” (NHK),
”72 Pentads of Yamato” (NHK), ”The Seasons of Yamato”(NHK)

“Radio Shinya Bin” (NHK Radio)

“Venetia’s garden” (movie)

Bording music (SKYMARK Airlines)

“Todaiji 1300 nen no inori”(2021, NHK documentary)

”Kasuofta Taisha Kamisama no Ohikkoshi” (2022 NHK Documentary)

”Yumemiru Shoofakko” (movie, 2022)

Discography

“In Latin America” (2004)

“In The Forest“(2006)

”Piano Durmiente” (2009)

“Kaori” (2010)

“Nostalghia-Kiyomizu” (2017)

”Yamato Amadera Shojin Nikki Original Soundtrack” (2019)

“Sky Blue” (2019)

“Christmas of Mine” (2019)

“Neko no Shippo Kaeru no Te” (2020)

“NAGAKUTE” (2024) “Santiago de Compostela”(2025)

… and so on. She has released more than a dozen albums.

