

# Ryoko Nishizawa

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## EDUCATION

January 2025 – May 2025

### **Chemistry for Conservators - International Academic Projects, London, UK**

- This online course provides an excellent background to the theory which is taught at many conservation training courses in universities. It covers relevant experiments, assessed study units, and the chemical principles needed to understand conservation practice.
- The work was assessed by theoretical questions including short essays, and extended reports on practical chemical investigations related to conservation problems. My average score was 83%.

February 2023 – Mar 2025

### **Drawing and Painting course - Yoyogi Seminar Formative Arts School, Tokyo, Japan**

- practised pencil drawing, painting, and watercolour painting to understand different techniques and materials.
- made reproduction researching past artists' techniques and histories

April 2009 - March 2014

### **Bachelor of Fine Arts in Architecture - Tokyo University of the Arts, Tokyo, Japan**

- The course included architectural design starting from research on the site's geography and history, planning, then making presentations with plans, drawings and 3D models.
- My graduation work on redevelopment of an abandoned road in Tokyo was selected for an exhibition at the Architectural Institute of Japan on behalf of the university.
- Other relevant subjects: Introduction of Western Art History, Introduction to Museums, Science of Colours, Chemistry of Dyeing and Printing, Introduction to Image Art, Archive

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## EXPERIENCE

November 2019 - Present

### **Art Registrar - Perrotin Co., Ltd., Tokyo, Japan (Japanese branch of Galerie Perrotin Paris)**

- coordinating condition checks and restoration by conservators
- organizing global operations including shipment and customs for gallery exhibitions and loans to museums according to insurance and responsibility terms on loan agreements
- taking care of insurance during shipments, storage, loans and exhibitions
- supervising in-house and outsourcing handlers' operations on site
- managing record of artwork movement and storage
- Most communication is in English.

December 2015 - February 2019

### **Gallery Assistant & Editor - Amana Inc., Tokyo, Japan**

- worked for 'IMA' magazine, which is both a paper and online magazine that specializes in modern art photography, and also runs an art photography gallery in Tokyo
  - packed and transported artwork from the gallery to clients or exhibitions
  - researched artists for producing content for magazines
  - arranged exhibitions in the gallery and art festivals (planning, installation and dismantling)
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## SKILLS

- Research skills
- Drawing skills (pencil drawing, watercolor painting, tempera and oil painting)
- Detailed 3D model making skills
- PC skills - Excel, Word, HTML, Adobe Photoshop, Illustrator and InDesign, Vectorworks

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## LANGUAGES

- English – Cambridge English Advanced (C1), IELTS 7.5
- Mandarin - Intermediate level (B1)