



# OSAMU TANIMOTO

**Painter, Printmaker, 3D artist**

I am a multi-disciplinary artist and designer. I specialize in transforming ideas into 2D images or 3D forms both in the real and digital worlds.

## About

I enjoy interdisciplinary and creative collaboration for innovation. I have a strong work ethic and am eager to learn new soft skills. I value the diversity of workers and stakeholders, and envision an environmentally sustainable future.



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Via Bernardino Verro 4, 20141,  
Milano (MI), Italy

## LANGUAGE

- English (fluent)
- Italian (fluent)
- Japanese (native)

## EXPERTISE

- Soft skill digitale  
(Photoshop, Illustrator, Aftereffects, Blender, Zbrush, ecc)
- Programming  
(Python- Entry level)
- Creativity
- Teamworking
- Problem solving
- Design thinking
- Time management

## EXPERIENCE

### **Painter, printmaker, designer - Milan, Carrara, Florence 2014 - present**

- Production of commissioned paintings
- Personal and collective exhibitions
- Website: [www.osamutanimoto.com](http://www.osamutanimoto.com)

### **Instructor (Drawing & Painting) - Milano Painting Academy 18/03/2025 - present**

- Lessons of drawing and painting
- Curriculum development

### **3D modeller - Filippo Tincolini's studio - Carrara 17/03/2025 - 2/05/2025**

- 3D modelling with Zbrush

### **3D artist (Intern) - Associazione Ponte di ferro - Carrara 09/06/2023 - 12//09/2023**

- 3D modelling - 3D prints - 3D scan -3D photogrammetry

### **Instructor of drawing/painting in private studio - Florence 09/01/2017 - 10/01/2023**

- Lessons of drawing, painting, anatomy e perspective

### **Instructor of Drawing - Sacred Art School - Firenze 01/08/2014 - 03/01/2017**

- Instructor of academic drawing course
- Instructor of painting workshop

### **Teaching Assistant - Sacred Art School - Firenze 07/01/2013 - 12/23/2013**

- Assisting prof. Siverstro Pistolesi for the drawing course

### **Teacher of studio art - i Piccolo Michelangelo e Prato Boys 10/01/2009 - 01/01/2012**

- Art lesson for children

### **Video cameraman - Video sonic - Saitama, Japan 10/01/2005 - 12/01/2006**

- Video shooting of the wedding

### **Set designer, Director, Playwriter (apprentice)- Tokyo, Japan 07/01/2001 - 08/01/2006**

- Storytelling

## EDUCATION

### **Master of Business Administration (M.B.A.) - European International University**

12/11/2024 – - Online

Livello 7 EQF

### **Master of Fine Arts in Digital Sculpture - Academy of Fine Arts of Carrara**

10/15/2022 – 10/11/2024 - Carrara

- Product design - 3D modelling in Zbrush, Blender - 3D printing and 3D rendering
- Motion graphics with after effects - Digitale photography - Photogrammetry con Metashape
- History of contemporary art

Tesis: Ecological Aesthetics in Design in the Era of Sustainability

Final evaluation: Top grades

Livello 7 EQF

### **Certificate, Specialization in Etching and Graphic Art - il Bisonte**

10/15/2021 – 06/30/2022 - Florence

- Etching - Acquatint - Drypoint - Woodcut - Mezzotint - Burin

Livello 4 EQF

### **Diploma in Fine Arts Majoring in Painting and Drawing - Russian Academy of Art**

10/15/2010 – 10/14/2014 - Florence

- Oil painting - Watercolor - Academic drawing and painting from Life - Artistic composition
- Portrait - Human figure - Still life - Landscape - Anatomy - Perspective

Livello 5 EQF

### **Bachelor's in art Restoration - Marist College**

09/01/2008 – 08/31/2010 - Florence

- Fresco painting - Egg tempera - Pastel - Oil painting - Silver point drawing - Art history

Livello 6 EQF

### **General Education - Temple University Japan Campus**

09/01/2006 – 08/31/2008 - Tokyo, Japan

The university credits were transferred to Marist college where I would graduate from.

## SELECTED AWARDS

### **Finalist - the 22nd Minamishimabara Seminariyo Contemporary Print Competition**

02/01/2024 Minamamishimabara, Japan

with the print "Pathway in the woods"

### **Premio winner, "Yomiuri Newspaper western headquarter award" - The 21 st Minamishimabara Seminariyo contemporary print competition,**

02/01/2023 Minamishimabara, Japan

with the print "Way Back Home"

### **Finalist - Sacred Art Prize 2022**

12/01/2022 Catholic Art Institute in Nashville, Tennessee, USA

with the painting "The Holy Mother of Sorrow and Hope"

### **Winner of the partial scholarship for the school of graphic art il Bisonte**

09/01/2021 Fondazione CR Firenze

**Pre selected - Figurativas 2017**

10/01/2017 European Museum of Modern Art(MEAN) in Barcelona, Spain  
with the painting "The painter, self-portrait"

**Premio Winner - International painting competition**

09/01/2016 MissArteModaItalia in Livorno, Italy  
with the painting "Unexpected Feast"

**Finalist for the Solo Exhibition**

01/01/2016 Dacia Gallery in NYC, USA

**Purchase Award**

10/01/2014 Florence classical arts academy (Russian Academy of Art) in Florence, Italy  
with the drawing "Return of the Prodigal Son"

**SOLO EXHIBITION****"Gentle Breeze" - Studio Bong**

06/24/2022 - 07/03/2022 Florence, Italy

**"The Breath of Life" - Jimmy's Garden**

06/15/2020 - 06/30/2020 Taipei, Taiwan

**"Da Firenze" - Le SimoneCoWorking/Café**

06/09/2018 - 07/15/2018 Lyon, France

**"Conversion" Cloister of the Basilica Santissima Annunziata**

11/01/2015 - 11/15/2015 Florence, Italy

**PUBLIC COLLECTION****"Devotional image of St. Carlo Acutis" - Church of San Domenico in Turano**

06/09/2025 Massa, Italy

**"Remake of the door of the tabernacle in Renaissance" - Church of Badia Fiorentina**

02/01/2024 Florence, Tuscany, Italy

**"Holy Mother of Sorrow and Hope" - Urakami Cathedral**

02/01/2019 Nagasaki, Japan

**"The Annunciation"- Songshang Catholic Church**

04/08/2018 Taipei, Taiwan

**"The Return of the Prodigal Son"(Drawing) - St. Vincent College**

02/01/2016 Latrobe, Pennsylvania, USA.

**"Unexpected Feast ( Francis and the friar)"- Convent of St. Francis**

01/01/2016 Fiesole, Tuscany, Italy

**"The Return of the Prodigal Son" (painting) - Diocese of Carpi**

03/01/2015 Carpi, Emilia-Romagna, Italy

**PUBLICATION****This Japanese painter found the faith through sacred art - Catholic News Agency**

04/12/2020 <https://www.catholicnewsagency.com/tags/7138/osamu-giovanni-micico>

**"In Una Carne, il Senso del Corpo" Exhibition catalog at Museo dell'Opera del Duomo  
- Mandragora**

11/08/2016 - 12/12/2016 Florence, Italy [www.mandragora.it/prodotto/in-una-carneil-senso-del-corpo/](http://www.mandragora.it/prodotto/in-una-carneil-senso-del-corpo/)