

Biography

SETSUKE MAHO Artist | Printmaker

Gallery

Print Club London

Artist In Residence

2025 Portside Graphics, Gent, Belgium

2018 World of Co, Bulgaria

Exhibition

2024

‘Mesh Print Club Group Expo’ at Brouwerij Noordt (Rotterdam, The Netherlands)

‘What is a home?’ Group Exhibition at The Social Hub (Rotterdam, The Netherlands)

‘Green’ Group Exhibition at Kunstgarage Franx (Zoetermeer, The Netherlands)

2022

‘CHOOSE LOVE x PRINT CLUB LONDON’ Exhibition at Royal Albert Hall (London, UK)

‘Salon de l’art Japonais 2022’ at Linda Farrell Gallery (Paris, France)

2021

‘Woolwich Contemporary Print Fair 2021’ at Woolwich Works (London, UK)

‘CHOOSE LOVE 2021 Exhibition at Soho Revue Gallery (London, UK)

2020

‘Cinema Paper & Chronicle’ chapter III at rock star hotel (Osaka, Japan)

2019

'Cinema Paper & Chronicle' chapter II at somewhere (Tokyo, Japan)

'Cinema Paper & Chronicle' chapter I at yack yack books (Tokyo, Japan)

2018

'Art show' Group Exhibition at SODA (Sofia, Bulgaria)

'ACT AWARD 2018' Group Exhibition at The Artcomplex Center of Tokyo (Tokyo, Japan)

2016

'What Is A Print?' at EDIT.TOKYO (London, UK)

'Art Hub Print Open' at Art Hub Gallery (London, UK)

'Central St Giles Exhibition at Central St Giles Covent Garden (London, UK)

PRIZE

6th NBC International Biennale Silk Screen / Prize

Art Hub Print Open / Selected

Setsuko Maho is a Japanese artist and printmaker based in Rotterdam. Exploring an idea is central to her art which is playful, bold and humorous. She builds up its own unique variation of shape, line and colour like a collage with screen printing technique. Sudden intuition and fleeting emotions from everyday life inspires her work; these artworks are a 'Diary of Memories'. Creating the three-dimensional world by layering blurred memories and scenes that gradually creates a shape, and this process is her creative spark.

Maho's recent series of prints 'Home is like a tree' combined by screen printing and oil pastel drawing with hand-finished. Each one is completely unique like a tree. She has been thinking about "What is Home?" since she moved abroad. Home is a feeling, a memory and a connection. It is not just a place. Those works express the importance of home for self-reflection and return to the basics.