

## Nobu GOTO | Artistic CV

Ryuteki Performer & Shinto Priest

### SUMMARY

A distinguished performer of the Ryuteki (the "Dragon Flute") and a Shinto priest with a lineage spanning over 1,300 years.

Specializing in Gagaku (Japanese Imperial Court Music), Nobu GOTO bridges ancient Japanese spirituality with contemporary international stages.



### EDUCATION

- Tokyo University of the Arts (Geidai) | Specializing in Gagaku (Ryuteki)
- Studying under Takanori Koyama (Musician of the Imperial Household Agency) and Takuya Kohketsu.
- Kokugakuin University | Bachelor of Religious Studies
- Specialized in Shinto rituals and traditional Japanese culture.

### PROFESSIONAL EXPERIENCE

- Fushimi Inari Taisha Shrine (Kyoto) | Former Shinto Priest
- Served at one of Japan's most prestigious shrines, performing sacred rituals and traditional music.
- International Solo Performer
- Dedicated to promoting Japanese court music globally through performances and cultural lectures.

### SELECTED PERFORMANCES & HIGHLIGHTS

- Prague Film Festival (Czech Republic): Annual guest performer, introducing Ryuteki to European audiences.
- Saudi National Orchestra Collaboration: Represented Japanese traditional music in a high-profile international cultural exchange.
- TV Asahi "Untitled Concert" (題名のない音楽会): Featured as a prominent Ryuteki soloist on Japan's leading classical music program.
- NHK Radio "Fuku-no-Oto": Guest appearance and performance, sharing the history of Gagaku.
- Shrine Dedication Performances (Hōnō): Regular ritual performances at major historic shrines across Japan.

### SPECIAL SKILLS & INSTRUMENTS

- Instruments: Ryuteki (100-year-old Susudake smoked bamboo flute), Shinobue.
- Ritual Attire: Expert in Ikan (traditional noble robes) and Shinto ceremonial procedures.
- Lectures: Conducts workshops on Japanese spirituality, the history of the Silk Road, and traditional instrument craftsmanship.

## PORTFOLIO & MEDIA

- Instagram: @nobu\_flute
- Photo Archive: <https://photos.app.goo.gl/mGsgAez8CKXq9hZK8>