

Deaf Puppet Theater Hitomi

We have organized our puppetry company with deaf actors and hearing actors. With ability of puppetry, which not caught in phonetic language, the company was established in 1980 to seek for new expression of puppetry. The project has dual actions, that is, welfare and theater arts. The quality of their shows improved, and it has performed in Japan and other countries.



Our Puppetry have challenged various channel of expression.

A puppet play completely no dialogue, a play which made sign language to an artistic expression, coexisting both sign and sound dialogue, placards, subtitle, pantomime, Kagura; sacred music and dancing performed at shrines, Japanese traditional dance, Peking Opera, and various musical instruments.... The quality of their shows improved, and it has performed in other countries.

- 1981 "Orpheus" "The story of red camellia"
- 1983 "Song of Chondara"
- 1985 "Hand and Hand, face and faces" "Tono Story"
- 1987 "Double suicide in Sonezaki" "Susanoo exterminate huge serpent"
- 1989 "Issunboshi"
- 1991 "Sakura story"
- 1993 "A Midsummer Night's Dream"
- 1994 "Hanumān"
- 1996 "Dottere dottete dottetedo –Kenji's trunk"
- 1998 "Kagamimaru"
- 2001 "Orpheus"
- 2003 "Momotaro the crybaby"
- 2005 "All right, All right?"
- 2006 "Hako/boxes a music box of grandpa"
- 2007 "Fire of Inamura"
- 2011 "THE PALM-WINE DRINKARD"
- 2018 "Kawa no Wappa"
- 2022 "Hyakumonogatari"
- 2023-2024 "Asian Object Theater: Laos-Japan Collaboration among Deaf and Hearing Performers"
- 2026 "KRABAT"

◆Past Performances Overseas

1986 Seoul, KOREA
1988 Oregon, USA
1989 Washington, D.C. USA
1991 Charleville-Mézières, FRANCE/ Poznan, POLAND
1992 Portland, USA
1994 EGYPT, YEMEN, BAHRAIN, UNITED ARAB EMIRATES/
Christchurch, Wellington, NEW ZEALAND
1996 Seoul, KOREA
2000 TAIPEI
2002 TAIPEI
2004 Chuncheon, KOREA/ Taipei, CHINESE TAIPEI
2008 Phnom Penh, CAMBODIA/ Suwon, KOREA
2018 TAIPEI

◆International exchange Project

Collaboration Workshop with Khao-Niew-Deaf , which is deaf puppet theater in Laos. We've worked from 2018.



‘Asian Object Theater: Laos-Japan Collaboration among Deaf and Hearing Performers

“Things Alive From Darkness/ ສິ່ງທີ່ມີຊີວິດ ຈາກຄວາມມືດ”

2024

◆Co-creation with people in elderly DEAF

We had been a new project “Art project with elderly deaf” from 2021.

This project started a new artist team which is Deaf puppet theater Hitomi and Setsu Hanasaki.

We made a small performance based on an episode of the childhood heard from an elderly deaf person.

