

Chiharu Shiota

Born in Osaka in 1972. Lives and works in Berlin.

Solo exhibition (selection):

2025

The Moment the Snow Melts, MUDEC Museo delle Culture di Milano, Milano, Italy

The Soul Trembles, Museum of Oriental Art, Torino, Italy [Mori Art Museum touring exhibition]

Two Home Countries, Japan Society, New York, USA

My House is your House, Azkuna Zentroa, Bilbao, Spain

Home Less Home, ICA Watershed, Boston, MA, USA

In the Light, Museum für Kunst + Geschichte, Fribourg, Switzerland

Silent Emptiness, Red Brick Museum, Beijing, China

At the Edge of Fate, Jupiter Museum of Art, Shenzhen, China

The Soul's Journey, Fundacion Calosa, Irapuato, Mexico

The World is Yours, Casa Wabi, Puerto Escondido, Mexico

2024

The Soul Trembles, Le Grand Palais, Paris, France [Mori Art Museum touring exhibition]

The Unsettled Soul, Kunsthalle Praha, Prague, Czech Republic

Another Planet, A4 Art Museum, Shenzhen, China

I to Eye, Nakanoshima Museum of Art, Osaka, Japan

Between Worlds, Istanbul Museum of Modern Art, Istanbul, Turkey

Beyond Consciousness, Musée du Pavillon de Vendôme, Musée des Tapisseries, Chapelle de la Visitation, Aix-en-Provence, France

Wo sind wir jetzt?, European Capital of Culture Bad Ischl - Salzkammergut 2024, Bad Ischl, Austria

Everyone, a Universe, Fundació Antoni Tàpies, Barcelona, Spain

2023

A Tide of Emotions, Vincom Center for Contemporary Art, Hanoi, Vietnam

The Soul Trembles, Shenzhen Museum, Shenzhen, China [Mori Art Museum touring exhibition]

The Ship of Memories, Fukuoka Art Museum, Fukuoka, Japan

The Wall Behind the Windows, KÖNIG GALERIE, Berlin, Germany

Who am I Tomorrow?, Kunstraum Dornbirn, Dornbirn, Austria

Duo Exhibition: Song Dong x Shiota Chiharu, Yuelai Art Museum, Chongqing, China

Eye to Eye, Haus Konstruktiv, Zurich, Switzerland

Hammer Projects: Chiharu Shiota, Hammer Museum, Los Angeles, CA, USA

Signs of Life, Galerie Templon, New York, NY, USA

2022

Invisible Line, Aros Museum, Aarhus, Denmark

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The Soul Trembles, Museum MACAN, Jakarta, Indonesia [Mori Art Museum touring exhibition]
Silent Word, Schauwerk Sindelfingen, Sindelfingen, Germany
Home to Home, Kishiwada Jisen Hall, Osaka, Japan
Circulating Memories, Beppu City Center, Oita, Japan
When I wake up in the morning..., Kenji Taki Gallery, Nagoya, Japan
In Memory, Gana Art Center, Seoul, Korea
State of Being, Anna Schwartz Gallery, Melbourne, Australia
The Soul Trembles, Queensland Art Gallery of Modern Art (QAGOMA), Brisbane, Australia [Mori Art Museum, touring exhibition]
Across the River, Landesgalerie Niederösterreich, Krems, Austria
Multiple Realities, Cistererne, Frederiksberg Museum, Copenhagen, Denmark
Carte blanche à Chiharu Shiota – Living Inside, Musee Guimet, Paris, France
Imperfect Game, NF/Nieves Fernandez, Madrid, Spain
Project Atrium: Chiharu Shiota – Letters of Love, MOCA Jacksonville, Jacksonville, Florida, USA

2021

The Soul Trembles, Long Museum, Shanghai, China [Mori Art Museum touring exhibition]
Shape of Life, Naha Cultural Arts Theater NAHArt, Naha, Japan
Tracing Boundaries, EMMA, Espoo Museum of Modern Art, Espoo, Finland
One Thousand Springs, Royal Botanic Gardens at Kew, London, UK
Internal Line, Museum für bildende Kunst (MdbK), Leipzig
Thread of Fate, Ring 20.21 – Bayreuther Festspiele 2021, Festspielpark, Bayreuth, Germany
The Soul Trembles, Taipei Fine Arts Museum, Taiwan [Mori Art Museum, touring exhibition]
Holding the Universe in the Hand – Two Person show with Leiko Ikemura, Kenji Taki Gallery, Nagoya, Japan
Direction of Consciousness, Domaine de Chaumont-sur-Loire, France
Memory of Water, Collection at Towada Art Center, Aomori, Japan
Connected to Life, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil [touring exhibition]
I hope..., KÖNIG Galerie, Berlin, Germany

2020

The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Navigating the Unknown, König Galerie, London, UK
Between Us, Gana Art Center, Seoul, South Korea
Inner Universe, Galerie Templon, Paris, France
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia; CCBB [touring exhibition]

2019

Internal Line, Japan House, São Paulo, Brazil [touring exhibition]
Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo, Brazil [touring exhibition]
The Soul Trembles, Busan Museum of Art, Busan, South Korea [Mori Art Museum touring exhibition]
Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Counting Memories, Muzum Śląskie w Katowicach, Katowice, Poland

A T E L I E R C H I H A R U S H I O T A

The Soul Trembles, Mori Art Museum, Tokyo, Japan
Black Rain, Galerie Templon, Brussels, Belgium
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Germany
Six Boats, Ginza Six, Tokyo, Japan

2018

Me Somewhere Else, Blain|Southern, London, UK
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubai, UAE
Embodied, Art Gallery of South Australia, Adelaide, Australia
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, Sweden
The Distance, Göteborgs konstmuseum, Gothenburg Museum of Art, Gothenburg, Sweden
Beyond Time, Yorkshire Sculpture Park, Wakefield, UK
Remind of..., NF / Nieves Fernández, Madrid, Spain
Form of Memory, Kenji Taki Gallery, Tokyo, Japan
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japan

2017

Direction, KODE-Art Museum of Bergen, Bergen, Norway
Lost Words, Museum Nikolaikirche, Berlin, Germany
Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, Netherlands
Destination, Galerie Templon, Paris, France
Under the Skin, Kunsthalle Rostock, Rostock, Germany
Infinity Lines, SCAD Museum of Art, Savannah, GA, USA
Where are we going?, Le Bon Marché Rive Gauche, Paris, France

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan
Absent Bodies, Anna Schwartz Gallery, Melbourne, Australia
Uncertain Journey, Blain|Southern, Berlin, Germany
The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japan
Rain of Memories, Ferenczy Múzeum, Szentendre, Hungary
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano, Italy
Sleeping is like Death, Galerie Daniel Templon, Brussels, Belgium

2015

Follow the Line, Japanisches Kulturinstitut Köln, Cologne, Germany; Istituto Giapponese di Cultura, Rome, Italy
[touring exhibition]
In the Beginning was..., Fundació Sorigué, Lleida, Spain
Searching for the Destination, SESC, São Paulo, Brazil
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, Germany
Form of the House, Kenji Taki Gallery, Tokyo, Japan

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Lines of Memory, Kenji Taki Gallery, Nagoya, Japan

The Key in the Hand, Japan Pavilion, 56th Venice Biennale, Venice, Italy

Works on Paper, Hadrien de Montferrand Gallery, Beijing, China

Seven Dresses, Stadtgalerie Saarbrücken, Saarbrücken, Germany

2014

First House, Zorlu Performing Arts Center, Istanbul, Turkey

Letters of Thanks, Espai d'art contemporani de Castelló (EACC), Castelló, Spain

Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, USA

Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, Japan

il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, Marseille, France

Small Room, Galerie Daniel Templon, Paris, France

A Long Day, La Tenuta dello Scompiglio, Lucca, Italy

Presence in the Absence, Rochester Art Center, Rochester, MN, USA

Earth and Blood, NF / Nieves Fernández, Madrid, Spain

Dialogues, New Art Gallery Walsall, Walsall, UK

2013

Other Side, Towner Gallery, Eastbourne, UK

After the Dream, Carré St. Anne, Montpellier, France

Trace of Memory, Mattress Factory, Pittsburgh, PA, USA

Chiharu Shiota, Galerie Daniel Templon, Brussels, Belgium

Earth and Blood, Kenji Taki Gallery, Nagoya, Japan

Letters of Thanks, Museum of Art, Kochi, Japan

Collection+ : Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, Australia

Crossing Lines, Manege, Moscow, Russia

Red Line, Kenji Taki Gallery, Tokyo, Japan

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, Spain

Me as Others, Art Gallery Artium, Fukuoka, Japan

Other Side, Haunch of Venison, New York, USA

Labyrinth of Memory, La Sucrière, Lyon, France

Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

State of Being, Kenji Taki Gallery, Tokyo, Japan

Stairway, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany

Infinity, Galerie Daniel Templon, Paris, France

2011

Drawings, Kenji Taki Gallery, Tokyo, Japan

Chiharu Shiota | Memory of Books, Gervasuti Foundation, with Haunch of Venison, Venice, Italy

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Home of Memory, La Maison Rouge, Paris, France
In Silence, Detached, Hobart, Tasmania, Australia

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, France
Wall, Kenji Taki Gallery, Nagoya, Japan
One Place, Haunch of Venison, London, UK
Trauma, NF / Nieves Fernández, Madrid, Spain

2009

A Long Day, Rotwand Gallery, Zurich, Switzerland
Flowing Water, Nizayama Forest Art Museum, Toyama, Japan
Chiharu Shiota, Kenji Taki Gallery, Tokyo, Japan
Unconscious Anxiety, Galerie Christophe Gaillard, Paris, France

2008

State of Being, Kenji Taki Gallery, Nagoya, Japan
Breath of the Spirit, The National Museum of Art, Osaka, Japan
Zustand des Seins/State of Being, CentrePasquArt, Biel / Bienne, Switzerland
Inside-Outside, Galerie Goff + Rosenthal, Berlin, Germany
Waiting, Goff + Rosenthal Gallery, New York, USA

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, Japan
Trauma / Alltag, Kenji Taki Gallery, Tokyo, Japan

2006

Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Germany

2005

Raum, Haus am Lützowplatz, Berlin, Germany
During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, Japan

2004

Falling Sand, Kenji Taki Gallery, Tokyo, Japan
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2003

A T E L I E R C H I H A R U S H I O T A

Dialogue from DNA, Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw, Poland; Manggha Centre of Japanese Art and Technology, Krakow, Poland (2004) [touring exhibition]

In Silence, Kenji Taki Gallery, Nagoya, Japan

Bleibend von der Stimme/Behind the Voice, Kenji Taki Gallery, Tokyo, Japan

The Way into Silence, Württembergischer Kunstverein, Stuttgart, Germany

2002

Uncertain Daily Life – Death Bed, Kenji Taki Gallery, Tokyo, Japan

In Silence, Akademie Schloss Solitude, Stuttgart, Germany

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japan

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, Munich, Germany

1999

Where are you from?, K&S, Berlin, Germany

Dialogue from DNA, Asian Fine Arts Berlin/Prüss & Ochs Gallery, Berlin, Germany

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, Germany

1997

Gods Play, Galerie C. Delank, Bremen, Germany

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, Germany

Order from the Basis, Akiyama Gallery, Tokyo, Japan

Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, Germany

Flow of Energy, Shunjukan Gallery, Kyoto Seika University

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, Japan

1994

Accumulation, Foyer Gallery at the Australian National University School of Art, Canberra, Australia

One Line, The Australian National University School of Art, Canberra, Australia

Becoming Painting, The Australian National University School of Art, Canberra, Australia

1993

Native, Gallery Preview, Kyoto, Japan

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Group exhibition (selection):

2025

The Line, Heidi Horten Collection, Vienna, Austria

Hill of Language, outdoor installation, Expo 2025, Osaka, Japan

2024

A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Japan

Perhaps Sunny Days, Podo Museum, Jeju Island, South Korea

2023

Kyoto Seika University 55th Anniversary Exhibition: FATHOM – Shiota Chiharu, Kanazawa Sumi, Soh Souen, Kyoto Seika University Gallery Terra-S, Kyoto, Japan

Numbers, Schloß Tarasp, Switzerland

Franz Kafka: 1924, Museum Villa Stuck, Munich, Germany

Narrative Threads: Fiber Art Today, Moddy Center for the Arts, Rice University, Houston, USA

2022

JAPAN. BODY_PERFORM_LIVE, PAC Padiglione d'Arte Contemporanea, Milan, Italy

BAB 2022 Chaos:Calm, Bangkok Art Biennale, Bangkok, Thailand

Still Alive - Aichi Triennale 2022, Aichi, Japan

Manifesta 14 Prishtina - it matters what worlds world worlds how to tell stories otherwise, Prishtina, Kosovo

Blickwechsel: Chiharu Shiota und das Wechselspiel von Innen und Außen, Schenkung Sammlung Hoffmann/Staatl. Kunstsammlungen Dresden, Schloss Pillnitz, Dresden, Germany

Raumschiff Hubertusburg. Ein Schloss im Wandel, Schenkung Sammlung Hoffmann/Staatl. Kunstsammlungen Dresden, Schloss Hubertusburg, Wermisdorf, Germany

Renoir, Monet, Gauguin - Images of a Floating World, Museum Folkwang, Essen, Germany

2021

Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milano, Italy

Oku-Noto Triennale 2020+, Suzu, Japan

STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden, Germany

The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea

2020

Sleeping: Life with Art – From Goya and Rubens to Shiota Chiharu, The National Museum of Modern Art, Tokyo, Japan

Berlin kommt nach Niedersachsen – Berliner Szene, Andy Hall Foundation, Derenburg, Germany

MaytoDay, Gwangju Biennale Foundation, Gwangju, South Korea

Push the Limits, Fondazione Merz, Torino, Italy

OH! MY CITY, Paradise Art Space, Incheon, South Korea

The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung, Taiwan

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Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden – Baden, Germany
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa, Japan
Voyage Voyages, Mucem – Musée des Civilisations de L'Europe et de la Méditerranée, Marseille, France

2019

2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou, China
The Dark Side – Chi ha paura del buio?, Musja, Rome, Italy
Nine Journeys Through Time, YUZ Museum, Shanghai, China
From the Paper to the Wall, Galerie Templon, Brussels, Belgium
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
Setouchi Art Triennale 2019, Teshima, Japan
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum [touring exhibition]
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany
Honolulu Biennial 2019 - To Make Wrong / Right / Now, Honolulu, Hawaii
Collection 3: Image of Something Invisible, The National Museum, Osaka, Japan
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin, Germany

2018

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, France
Valletta 2018 European Capital of Culture: Constellation Malta, Valletta, Malta
57. Oktobarski Salon : The Marvellous Cacophony, Belgrade, Serbia
Water and Land – Niigata Art Festival 2018, Niigata, Japan
De fils ou de fibres, CAC Meymac, Meymac, France
Doodle & Disegno, Blain|Southern, Berlin, Germany
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford, Germany
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz, Austria
Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues, France
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan, Italy
The last Image - The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017

The Riddle of Art: Takahashi Collection, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
JlWA – Jakarta Biennial 2017, Jakarta, Indonesia
The Raft - Art is (not) Lonely, Oostende, Belgium
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, Germany
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, Japan
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
OpenArt Biennale, Örebro, Sweden
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, France
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany

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20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy
Body Media II, Power Station of Art, Shanghai, China
Socle du Monde Biennale 2017, Herning, Denmark
Pafos 2017 European Capital of Culture: Open Air Factory, Pafos, Cyprus
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, Belgium
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, France

2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, Tel Aviv, Israel
Spider's Thread - Spinning Images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi, Japan
From here until Eternity, Maison Particulière, Brussels, Belgium
Melbourne Festival, Melbourne, Australia
Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan
20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, Australia
In your heart | In your city, KØS, Museum for Art in the Public Space, Køge, Denmark

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South Korea; Guangdong Museum, Guangzhou, China [touring exhibition]
No hablaremos de Picasso, María José Jove Foundation, La Coruña, Spain
Le Fil Rouge, Espace Louis Vuitton, Paris, France

2014

Progress and Hygiene, Zachęta National Gallery of Art, Warsaw, Poland
Busan Biennale 2014: Inhabiting the World, Busan, South Korea
State of Being, Bilbao Fine Arts Museum, Bilbao, Spain
The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, Italy
JapanArtToday, Kunsthau Interlaken, Switzerland
Go-Betweens: The World Seen Through Children, Mori Art Museum, Tokyo, Japan
Adventure in Art, Masterpiece of the National Museum of Art, Osaka, the Niigata Bandaijima Art Museum, Niigata, Japan
Qal'at Al Bahrain through the Ages, Qal'at Al Bahrain, Manama, Bahrain
Threads, Museum Arnhem, Arnhem, Netherlands
Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, Germany

2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, Japan
To Be Or Not To Be. Portrait Today, Munich Modern, Munich, Germany
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel
Tisser des liens, Pavillon Vendome, Aix en Provence, France

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Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Mindfulness! Takahashi Collection, Sapporo Art Park, Sapporo, Hokkaido; Kirishima Art-Hall, Kagoshima, Japan; Nagoya City Art Museum, Aichi, Japan (2014) [touring exhibition]

Red Queen, Museum of Old and New Art, Tasmania, Australia

The Pulse of Time, Future Perfect, Singapore

2012

Vernetzt, OÖ Kulturquartier, Linz, Austria

Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, Italy

Sky over My Head, Contemporary Art Museum Kumamoto, Kumamoto, Japan

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts (2013); Mie Prefectural Art Museum (2013), Japan [touring exhibition]

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, Kiev, Ukraine

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, UK

Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, France

City-Net Asia 2011, Seoul Museum of Art, Seoul, South Korea

Experimenta Utopia, Museum of Old and New Art, Tasmania, Australia

Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, Melle, France

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, USA

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, Italy

On & On, La Casa Encendida Museum, Madrid, Spain

Walk the Line, Kunstverein APEX pro art e.V. Göttingen, Germany

Mediations Biennale: Beyond Mediations, Poznan, Poland

Experience #1-The Aura, Christophe Gaillard Pop-up Gallery, Berlin, Germany

Aichi Triennale 2010: Arts and Cities, Nagoya, Japan

Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, Japan

Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

In Transit, Rotwand Gallery, Zurich, Switzerland

On Bathing, The National Museum of Modern Art, Tokyo, Japan

HomeLessHome, Museum on the Seam, Jerusalem, Israel

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, Moscow, Russia

The World is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark

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Echigo-Tsumari Art Triennial 2009, Niigata Prefecture, Echigo-Tsumari, Japan

Walking in My Mind, Hayward Gallery, London, UK

Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

Cherchez la femme, NF / Nieves Fernández, Madrid, Spain

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, Finland

Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Torstrasse 166: Das Haus der Vorstellung, Berlin, Germany

HeartQuake, Museum on the Seam, Jerusalem, Israel

Eurasia: Geographic Crossovers in Art, MART–Museo di arte moderna e contemporanea di Trento e Rovereto, Trento and Rovereto, Italy

Kunsträume Schloss Friedberg, Museum Friedberg, Friedberg, Germany

Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, Japan

2007

Thermocline of Art: New Asian Waves, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany

Thread, Koroška Gallery of Fine Arts, Slovenj Gradec, Slovenia

The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

Fiction for the Real, The National Museum of Modern Art, Tokyo, Japan

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie, Poland

Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, Germany

Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan

6th Gwangju Biennale 2006: Fever Variations, Gwangju, South Korea

Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japan

Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany

Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, Fukuoka, Japan

Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, Durban, South Africa; *In Transit 06*, Haus der Kulturen der Welt, Berlin, Germany (2006) [touring exhibition]

Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, MA, USA

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, Germany

The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, Seville, Spain

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Embroidered Action, Herzliya Museum of Contemporary Art, Herzliya, Israel

Shining Beauty, CODA Museum, Apeldoorn, Netherlands

Lille 2004 – European Capital of Culture: Du côté de chez..., Lille, France

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, Ludwigsburg, Germany

20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany

The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, Tokyo, Japan

First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, USA

2002

Rest in Space, Kunsternes Hus, Oslo, Norway; Künstlerhaus Bethanien, Berlin, Germany (2003) [touring exhibition]

A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Miss You, Museum für Neue Kunst, Freiburg, Germany

Another World–Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland

De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands

Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Raleigh, Raleigh, NC, USA

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano, Italy

Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland

Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, Yokohama, Japan

International Festival EXIT, Maison des Arts Créteil, Paris, France; *International Festival VIA*, Théâtre du Manège, Mauberge, France [touring exhibition]

Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, Mexico (2002) [touring exhibition]

De Wereld Volgens... Duitsland, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, Netherlands

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany

Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany [touring exhibition]

Strange Home, Historisches Museum and Kestner Museum, Hanover, Germany

Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, Germany; Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musée d'art moderne et d'art contemporaine Liège, Belgium [touring exhibition]

Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin, Germany; Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany (2001) [touring exhibition]

1999

A T E L I E R C H I H A R U S H I O T A

Fresh Air, E-Werk Weimar, Weimar, Germany

2nd International Exhibition of Sculptures and Installations: Open'999, Venice-Lido, Italy

Unfinished Business, Haus am Lützowplatz, Berlin, Germany

3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, Berlin, Germany

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, Germany

Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, Berlin, Germany

Finally, Kunstverein Hannover, Hanover, Germany

1997

Objekte und Stelen im Dorfpark, Dorfpark, Buchholz, Germany

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, Japan

1995

White Asia, Kyoto City Conference Center, Kyoto, Japan

ATELIER CHI HARU SHIOTA

Projects:

2025

Idomeneo, re di Creta, stage design

Dramma per musica by Wolfgang Amadeus Mozart

Directed and choreographed by Sidi Larbi Cherkaoui

In co-production with Dutch National Opera Amsterdam and Théâtres de la ville de Luxembourg

Théâtres de la Ville de Luxembourg, Luxembourg

2024

Idomeneo, re di Creta, stage design

Dramma per musica by Wolfgang Amadeus Mozart

Directed and choreographed by Sidi Larbi Cherkaoui

In co-production with Dutch National Opera Amsterdam and Théâtres de la ville de Luxembourg

Dancers from the Ballet du Grand Théâtre and Eastman

Grand Théââtre de Genève, Geneva, Switzerland

2023

Carmen Rhapsody, stage design, Japanisches Kulturinstitut, Cologne, Germany

2022

Nuqta – The beginning, stage design

TRANSIENT Interdisciplinary Research Ensemble

Konzept and artistic direction by Jermias Schwarzer (Recorder)

Sammlung Philara, Düsseldorf, Germany

2018

Götterdämmerung, stage design with Anna Myga Kasten

Opera by Richard Wagner

Directed by Daniel Karasek

Production by Theater Kiel

Opernhaus Kiel, Germany

2017

Siegfried, stage design

Opera by Richard Wagner

Directed by Daniel Karasek

Production by Theater Kiel

Opernhaus Kiel, Germany

2016

Das Wintermärchen, stage design

Play by William Shakespeare (The Winter's Tale)

Directed by Daniel Karasek

A T E L I E R C H I H A R U S H I O T A

Production by Theater Kiel
Schauspielhaus Kiel, Germany

alif::split in the wall - a musical exhibition space, installation
Artistic Direction by Jeremias Schwarzer
Production by Zafraan Ensemble, bastille musique, Sebastian Solte
Radialsystem V, Berlin, Germany
2014

Tristan und Isolde, stage design
Opera by Richard Wagner
Directed by Daniel Karasek
Production by Theater Kiel
Opernhaus Kiel, Kiel, Germany

2011

Matsukaze, stage design with Pia Maier Schriever
Opera by Toshio Hosokawa
Directed and Choreographed by Sasha Waltz
Production by Sasha Waltz & Guest, commissioned by Théâtre Royal de la Monnaie, Brussels, in cooperation with Grand Théâtre de Luxembourg, Teatr Wielki – Polish National Opera and in cooperation with Berliner Staatsoper

2009

Oedipus Rex, stage design
Directed and Choreographed by Constanza Macras
Production by Constanza Macras | DorkyPark and HELLERAU Dresden, cooperation with Hebbel am Ufer Berlin and Théâtre de la Place Liege

Tattoo, stage design
Written by Dea Loher
Directed and Choreographed by Toshiki Okada
Production by New National Theatre Tokyo, Japan

2003

Solitude, stage design
Written by Kerstin Specht
Directed by Alex Novak
Production by Akademie Schloss Solitude, Stuttgart, Germany, in cooperation with Schauspiel Staatstheater Stuttgart and Akademie Schloss Solitude

all A lone, installation
Choreographed by Yuko Kaseki
Production by a-i-r laboratory
Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

A T E L I E R C H I H A R U S H I O T A

Prizes/Awards (selection):

2019

The Kyoto Prefecture Akebono Award
Academy of Fine Arts Prize of the Simone Foundation and Cino Del Duca
4th BVIGARI Rolla Award (Japan)

2018

The 11th Bacon Prize 2018, the A.R.T. foundation (Japan)

2012

The Audience Choice, at the First Kyiv International Biennale of Contemporary Art (Ukraine)

2009

Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Docks Art Fair – Prix de la culture Montblanc, Lyon, France

2008

Encouragement award for the new artists of the Ministry of Culture, Japan
Award Sakuya Kono Hana, Osaka, Japan

2005

Agency for Cultural Affairs (Bunka-cho), Japan

2004

Arbeitsstipendium Bildende Kunst Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany

2003

Pola Art Foundation, Japan

2002

Philip Morris K.K Art Award 2002, New York, USA

2002/03

Akademie Schloss Solitude, subvention, Stuttgart, Germany

2000

Dorothea von Stetten Award 2000, short List, Bonn, Germany

Collections (selection):

Art Gallery of South Australia, Adelaide, Australia

Black Flag Collection, Brussels / London

Centre PasquArt, Biel / Bienne, Switzerland

Centre Pompidou, Paris, France

Detached, Hobart, Tasmania, Australia

EMMA - Espoo Museum for Modern Art / Saastamoinen Foundation, Espoo, Finland

Fukuoka Asian Art Museum, Fukuoka, Japan

Jupiter Museum of Art, Shenzhen, China

K11 Art Foundation, Shanghai, Hongkong

Kiasma, Helsinki, Finland

Le Bon Marché Rive Gauche (collection LVMH), Paris, France

Long Museum, Shanghai, China

Los Angeles County Museum of Art (LACMA)

Mori Art Museum, Tokyo, Japan

Museum of Old and New Art, Hobart, Tasmania, Australia

Museum für Neue Kunst Freiburg, Freiburg, Germany

The National Museum of Art, Osaka, Japan

The National Museum of Modern Art, Tokyo, Japan

Staatl. Kunstsammlungen Dresden / Schenkung Sammlung Hoffmann, Dresden, Germany

Sorigé Foundation, Lleida, Spain

Crystallizing Identity, Swarovski Kristallwelten, Wattens, Austria

Shiseido Art House, Shizuoka, Japan

Takamatsu City Museum of Art, Takamatsu, Japan

Te Papa Tongerewa – The Museum of New Zealand, Wellington, New Zealand

Towada Art Center, Aomori, Japan

Toyota Municipal Museum of Art, Toyota, Japan

Toronto Museum of Art, Toronto, Canada

The Vangi Sculpture Garden Museum, Shizuoka, Japan

Tumurun Private Museum, Solo, Indonesia

WINX Tower, commissioned by WinX GmbH & Co Immobilien KG, Bad Homburg, Frankfurt, Germany

21st Century Museum of Contemporary Art, Kanazawa, Japan