



TAKAKO NODERA



© Self Portrait

Profile

Location	Gloucestershire, England, United Kingdom	Work permits:	United Kingdom
Gender	Non-Binary, mainly female roles such as grandma, are fine.	Playing age	60 years to 75 years
Height	5 feet 2 inches (157cm)	Nationalities	Japanese
Ethnicity or heritage:	East and South East Asian	Appearances	Japanese, Chinese, Filipino/Malay/Thai
Eye color	Brown	Hair color	Black
Hair length	Long	Voice styles:	Warm, Earthy
Vocal range	C3 To E5	Vocal age	60 To 99 Years
Chest size	33"	Waist size	25"
Hips size	33"	Inside leg size	27"
Inside arms size	11"	Weight	7 Stones 1 Pounds
Collar size	12"	Hat size	21"
Shoe size	6	Dress size	8
Complexion shades:	N/A		

Representation

SELF-REPRESENTED

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Gallery



About me

Alchemy of actor- being at Elementary school, choosing Math for the own project, would prove the cosmic principal I thought. However I found to know only elementary Math, so choosing ART even an elementary school child could do.

Based on my experiments & observations, studying quantum chemistry in the hypotheses about Actor's magical creativities.

(1) Given the facts that having precognitions from my early age, and my sister, my son have ESP(extrasensory perception) must have been passed down us from our ancestors.

(2) The particles inside the nucleus regulating the Gene expression via the cells division, involving the rearrangement of atoms via chemical & electrical reaction, which could be determined the involvement of quantum entanglement leading the collaboration with the audiences on the magical creativity.

Intriguing that Stanislavski System for Character Creation missing something at my 1st drama school in 1976.

Since committing Art of Acting, enrolling 3... [read more](#)

Credits

Further credits

Prod and role name	Director	Date	Prod type	Company
Sensory Dialogue: Exploring Synaesthetic Communication via VR Individual have Synaesthesia/a cross-sensory phenomenon	PhD candidate Mamoru Watanabe at the University of Bristol.	2025	Research and Development	Bristol Interaction Group in the Department of Computer Science at the University of Bristol.
Where We Belong FUMIKO(grandmother)	Madoca Belda Yamamoto	2023	Film school	
Call Your Mom Popo(grandmother)	Ravenna Tran	2022	Film	
CONSUME The Lady in Kimono	Roxy Lee	2019	Film school	
A translation of shadows Mana Fuji(a older woman)	James Yarker	2015	Stage	Stan's Cafe
All That Remains Aunti Take	Dominic Higgins, Ian Higgins	2013	Feature Film	Major Oak Entertainment
R.Steiner 2nd Mystery Drama The Double of Johannes	Adrian Locher, Alexander Gifford	2012	Stage	The Gloucester Theater Company
Treasure Island Pirate Kotohime	Greg Banks, Alexander Grfford	2012	Stage	Gloucester Theatre Company
Hackney's Finest Mrs Nishi	Chirs Bouchard	2012	Feature Film	IONIA FILMA, OYSTER FILMS
The Rudolf Steiner's 150th anniversary, "INITIATION" Retardus(the Mixed king)	Philippa Williams & Adrian Brett	2011	Stage	Gloucester Theatre Company
Kellog's Cornflakes/Big Breakfast a chinese grandmother	Tim Brown	2010	Commercial	Spank
Old Bags Gloria; a chinese widow	Sharon Enav	2010	Stage	Luninis Theatre Company
UNITED BISCUIT/Jaffa Cakes a Japanese tourist	Steve Glenn	2010	Commercial	Another film company

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Reckitt Benckiser "Exploring the homemaker" Japanese Housewife	Gez Medinger	2009	Corporate	Chrome Productions Ltd
At Artemis School of Speech and Drama Doing a research on acting method	Christofer Garvey	2008	Educational	
MA in Peformance Studies A place offered	Dr, Clair Cochrane	2008	Educational	University of Worcester
Nokia Mature Acceptor	Dave Masters	2008	Corporate	FITCHLive
Plaster for Musclar pain relief an ordinaly woman		2000	Commercial	Hakutyo Za in Tokyo
An independent production for TV programs A housewife		2000	Television	ITV in Tokyo
Capriccio Supporting charactre	Cherimaru	2000	Stage	the Vector Theatre in Tokyo
Honno Hanataba Contribute reviews for children's books		2000	Journalism	Seikatsu-kurabu in Tokyo
Stagechaos Contribute an article about RADA-acting	Nishido Kojin	2000	Journalism	The theatre clitic in Tokyo
A moso family A main character	Cherimaru	1999	Stage	the Vector Theatre in Tokyo
Honno Hanataba Contribute reviews for children's books		1999	Journalism	Seikatsu-kurabu in Tokyo
Yasasii Gekijyo an ordinaly woman	Torazo Suzuki, Takako Nodera	1998	Stage	The Setagaya Public Theatre
Japanese professional actors in Tokyo A participant	Nicholas Barter	1998	Educational	RADA
Honno Hanataba Contribute reviews for children's books		1998	Journalism	Seikatsu-kurabu in Tokyo
A Skilled Physician A boy, an author	Yoshiko Azuma, Takako Nodera	1997	Stage	Magy in Tokyo
Selo hiki no Gosyu A mother	Yoshiko Azuma, Takako Nodera	1997	Stage	Magy in Tokyo
Yasasii Gekijyo A participant	Kiyota Yamagen	1997	Workshop	The Setagaya Public Theatre ,Tokyo
Japanese professional actors in London A participant	Nicholas Barter	1997	Educational	RADA
Introduce Shakespeare to Japanese actors A participant	Jairusu Block	1997	Educational	Syochiku Paformance, Tokyo
Seikatu to Jichi, political issue Contribute articles, movements for the living		1997	Journalism	Seikatusha Network, Tokyo
The Wizard of OZ OZ	Yoshiko Azuma,	1996	Stage	The Setagaya Public Theatre ,Tokyo

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Japanese professional actors in Tokyo A participant	Nicholas Barter	1996	Educational	RADA
Rapurasu Workshop Leadre		1996	Event	Women's festival in Setagaya, Tokyo
Seikatu to Jichi, political issue Contribute articles, movements for the living		1996	Journalism	Seikatusha Network, Tokyo
A study of acting Obtaining BA of Education and Psychology	Dr, Tyu Kanno	1995	Educational	University of Meisei, Tokyo
Psychodrama Becoming a full-member	Dr, Hajime Mashino	1994	Educational	The Japan Psychodrama Association
Harukanaru Kansokyoku A girl ghost	Toshio Harada	1987	Stage	The Triangle Theater, Tokyo
Oumuno Kyoudai A head of mail servants	Toshio Harada	1985	Stage	The Triangle Theater, Tokyo
Utsukusiki Bouken A noblewoman	Masako Okada	1985	Stage	Masako and Fellows
Professional Acting Training -1983, 2 years full-time	Yuji Noda	1981	Educational	Tokyo Theatre Arts Academy
Oguribankan, others Mask plays	Takuro Ando	1979	Stage	Yokohama Boat Theatre
Konpasu A mother, a garl	Kokushi Kojima	1979	Stage	The Sekai Gekijyo
2 hours special drama A girl, a hostess		1979	Television Movie	NTV , Tokyo
Akai Kyositsu A participant	Makoto Sato	1979	Workshop	The Kuro Tent,Tokyo
In collaboration with Europe and Japanese dramas A participant		1976	Workshop	The Drama School

Skills

Accents & Dialects	Native: Japanese
Languages	Native: Japanese High standard: English
Music & Dance	Skilled: Ballad, Choral Singing, Folk Singing, Harmonica, Mezzo, Tenor
Other Skills	Alexander Technique, Carer (trained), Computer Literate, Cooking/Baking, DBS (CRB) clearance, Feldenkrais Method, Moped Rider, Origami, Psychology, Reiki, Story Telling, Typing (touch)
Performance	Skilled: Mask, Role Play, Story Telling, Theatre In Education
Sports	Highly skilled: Cycling, Swimming Skilled: Kendo, Qigong, Running, Skipping Rope, Tai Chi, Yoga
Vehicle Licences	Full driving licence (adapted vehicles), Motorcycle Licence
Voice Over	Skilled: Audiobook

Training

Professional actor training(Tokyo) and psychodrama therapist training (BA Educational Psychology, Tokyo)
Artemis Speech and Drama (UK)
Being an active member of Actors Centre London (2008-2021)

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